HONORS 11 QUARTERLY BOOK PROJECT REQUIREMENTS:

Choose any book by an AMERICAN AUTHOR from the reading list EXCEPT ONE OF THE FOLLOWING:

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| *The Old Man and the Sea,  The Crucible,  Their Eyes Were Watching God,  The Great Gatsby,  The Glass Menagerie,* "My Last Duchess,"  *Of Mice and Men,  The Chosen,  Frankenstein,  Fahrenheit 451,  Romeo and Juliet,  Twelfth Night,* | *Pygmalion, Animal Farm, The Importance of Being Ernest,* *The Merchant of Venice, Emma, "The Love Song of J. Alfred Prufrock," 1984, Our Town, Paradise Lost, The Turn of the Screw, Much Ado About Nothing, A Raisin in the Sun* |

IF YOUR BOOK IS NOT ON THE READING LIST OR IS ON THE ABOVE LIST, YOU WILL NOT RECEIVE CREDIT FOR THE REPORT.

WRITING REQUIREMENTS:

Your report must be typed in MLA format, in active, academic voice, and include the following:

* The title, author (and a justification of why that author should be considered American), and first (original) publication date.
* A two-paragraph summary of the work.
* A one-paragraph explanation of the main theme or argument of the work.
* Five "golden passages" quotes from the work that contain rhetorical devices or figurative language that supports the theme.  Each quote should be accompanied by a paragraph explanation of the rhetorical device and how it is used to support the work's argument.
* A well-structured, three-paragraph essay analyzing the overall meaning of the work and **comparing** how the work creates that meaning differently or similarly **to one work we covered (short story, novel, poem, or even article) in class.**
* A completed reading record for the work.

YOUR FIRST BOOK PROJECT IS DUE BY OCTOBER 12th FOR A DAY AND OCTOBER 13th FOR B DAY.  **THEY WILL NOT BE ACCEPTED LATE FOR ANY REASON.**

QBP#2 Due Dec. 11 (A Day) and Dec. 12 (B Day)

QBP#3 Due Feb. 22 (A Day) and Feb. 23 (B Day)

QBP#4 Due May 2 (A Day) and May 3 (B Day)