# **Titles from Free Response Questions\***

Adapted from an original list by Norma J. Wilkerson.

Works referred to on the AP Literature exams since 1971 (specific years in parentheses).

#### A

Absalom, Absalom by William Faulkner (76, 00, 10, 12)

Adam Bede by George Eliot (06)

The Adventures of Huckleberry Finn by Mark Twain (80, 82, 85, 91, 92, 94, 95, 96, 99, 05, 06, 07, 08, 11)

*The Aeneid* by Virgil (06)

Agnes of God by John Pielmeier (00)

The Age of Innocence by Edith Wharton (97, 02, 03, 08,12)

Alias Grace by Margaret Atwood (00, 04, 08)

All the King's Men by Robert Penn Warren (00, 02, 04, 07, 08, 09, 11)

All My Sons by Arthur Miller (85, 90)

All the Pretty Horses by Cormac McCarthy (95, 96, 06, 07, 08, 10, 11)

America is in the Heart by Carlos Bulosan (95)

American Pastoral by Philip Roth (09)

An American Tragedy by Theodore Dreiser (81, 82, 95, 03)

The American by Henry James (05, 07, 10)

Angels in America by Tony Kushner (09)

Angle of Repose by Wallace Stegner (10)

Anna Karenina by Leo Tolstoy (80, 91, 99, 03, 04, 06, 08, 09)

Another Country by James Baldwin (95, 10, 12)

Antigone by Sophocles (79, 80, 90, 94, 99, 03, 05, 11)

Anthony and Cleopatra by William Shakespeare (80, 91)

Apprenticeship of Duddy Kravitz by Mordecai Richler (94)

Armies of the Night by Norman Mailer (76)

As I Lay Dying by William Faulkner (78, 89, 90, 94, 01, 04, 06, 07, 09, 11)

As You Like It by William Shakespeare (92 05. 06, 10)

Atonement by Ian McEwan (07, 11)

Autobiography of an Ex-Colored Man by James Weldon Johnson (02, 05)

The Awakening by Kate Chopin (87, 88, 91, 92, 95, 97, 99, 02, 04, 07, 11)

## В

"The Bear" by William Faulkner (94, 06)

Beloved by Toni Morrison (90, 99, 01, 03, 05, 07, 09, 10, 11)

A Bend in the River by V. S. Naipaul (03)

Benito Cereno by Herman Melville (89)

Billy Budd by Herman Melville (79, 81, 82, 83, 85, 99, 02, 04, 05, 07, 08)

The Birthday Party by Harold Pinter (89, 97)

Black Boy by Richard Wright (06, 08)

Bleak House by Charles Dickens (94, 00, 04, 09, 10)

Bless Me, Ultima by Rudolfo Anaya (94, 96, 97, 99, 04, 05, 06, 08)

The Blind Assassin by Margaret Atwood (07, 11)

The Bluest Eye by Toni Morrison (95, 08, 09)

Bone: A Novel by Fae M. Ng (03)

The Bonesetter's Daughter by Amy Tan (06, 07, 11)

Brave New World by Aldous Huxley (89, 05, 09, 10)

Brideshead Revisited by Evelyn Waugh (12)

Brighton Rocks by Graham Greene (79)

Broken for You by Stephanie Kallos (09)

The Brothers Karamazov by Fyodor Dostoevsky (90, 08)

#### $\mathbf{C}$

Candida by George Bernard Shaw (80)

Candide by Voltaire (80, 86, 87, 91, 95, 96, 04, 06, 10)

The Canterbury Tales by Geoffrey Chaucer (06)

The Caretaker by Harold Pinter (85)

Catch-22 by Joseph Heller (82, 85, 87, 89, 94, 01, 03, 04, 05, 07, 08, 11)

The Catcher in the Rye by J. D. Salinger (01, 08, 11)

Cat on a Hot Tin Roof by Tennessee Williams (00)

Cat's Eye by Margaret Atwood (94, 08, 09)

The Centaur by John Updike (81)

Ceremony by Leslie Marmon Silko (94, 96, 97, 99, 01, 03, 05, 06, 07, 09, 12)

The Cherry Orchard by Anton Chekhov (71, 77, 06, 07, 10)

The Chosen by Chiam Potok

"Civil Disobedience" by Henry David Thoreau (76)

Cold Mountain by Charles Frazier (06, 08)

The Color Purple by Alice Walker (92, 94, 95, 96, 97, 05, 08, 09, 12)

Coming Through Slaughter by Michael Ondaatje (01)

Copenhagen by Michael Frayn (09)

The Country of the Pointed Firs by Sarah Orne Jewett (10)

*Crime and Punishment* by Fyodor Dostoevski (76, 79, 80, 82, 88, 96, 99, 00, 01, 02, 03, 04, 05, 09, 10, 11)

"The Crisis" by Thomas Paine (760

The Crossing by Cormac McCarthy (09))

The Crucible by Arthur Miller (71, 83, 86, 89, 04, 05)

Cry, The Beloved Country by Alan Paton (85, 87, 91, 95, 96, 07, 09)

#### D

Daisy Miller by Henry James (97, 03, 12)

Dancing at Lughnasa by Brian Friel (01)

"The Dead" by James Joyce (97)

David Copperfield by Charles Dickens (78, 83, 06)

The Death of Ivan Ilyich by Leo Tolstoy (86)

Death of a Salesman by Arthur Miller (86, 88, 94, 03, 04, 05, 07, 12)

Delta Wedding by Eudora Welty (97)

Desire under the Elms by Eugene O'Neill (81)

Dinner at the Homesick Restaurant by Anne Tyler (97)

The Divine Comedy by Dante Alighieri (06)

The Diviners by Margaret Laurence (95)

Doctor Faustus by Christopher Marlowe (79, 86, 99, 04, 11)

Doctor Zhivago by Boris Pasternak (10)

A Doll's House by Henrik Ibsen (71, 83, 87, 88, 95, 05, 09)

The Dollmaker by Harriet Arnot (91)

Don Quixote by Miguel de Cervantes (01, 04, 06, 08)

Dreaming in Cuban by Cristina Garcia (03)

Dutchman by Amiri Baraka/Leroi Jones (03, 06)

### $\mathbf{E}$

East of Eden by John Steinbeck (06)

*Emma* by Jane Austen (96, 08, 11)

An Enemy of the People by Henrik Ibsen (76, 80, 87, 99, 01, 07)

Equus by Peter Shaffer (92, 99, 00, 01, 08, 09)

Ethan Frome by Edith Wharton (80, 85, 03, 05, 06, 07)

The Eumenides by Aeschylus (in The Orestia) (96)

#### F

The Fall by Albert Camus (81)

A Farewell to Arms by Ernest Hemingway (99, 04, 09)

The Father by August Strindberg (01)

Fathers and Sons by Ivan Turgenev (90)

Faust by Johann Goethe (02, 03)

The Federalist by Alexander Hamilton (76)

Fences by August Wilson (02, 03, 05, 09, 10)

A Fine Balance by Rohinton Mistry (03)

Fifth Business by Robertson Davis (00, 07)

The Fixer by Bernard Malamud (07)

For Whom the Bell Tolls by Ernest Hemingway (03, 06)

Frankenstein by Mary Shelley (89, 00, 03, 06, 08)

A Free Life: A Novel by Ha Jin (10)

A Gathering of Old Men by Ernest Gaines (00, 11)

Germinal by Emile Zola (09)

A Gesture Life by Chang-Rae Lee (04, 05)

Ghosts by Henrik Ibsen (00, 04)

The Glass Menagerie by Tennessee Williams (71, 90, 94, 97, 99, 02, 08, 09, 10, 12)

The God of Small Things by Arundhati Roy (10, 11)

Going After Cacciato by Tim O'Brien (01, 06, 10)

The Golden Bowl by Henry James (09)

The Good Soldier by Ford Maddox Ford (00, 11)

Go Tell It on the Mountain by James Baldwin (83, 88, 90, 05, 09)

The Grapes of Wrath by John Steinbeck (95, 03, 06, 09, 10, 11, 12)

*Great Expectations* by Charles Dickens (79, 80, 88, 89, 92, 95, 96, 00, 01, 02, 03, 04, 05, 07, 08, 10, 12)

*The Great Gatsby* by F. Scott Fitzgerald (82, 83, 88, 91, 92, 97, 00, 02, 04, 05, 07, 10)

Gulliver's Travels by Jonathan Swift (87, 89, 01, 04, 06, 09)

### Η

The Hairy Ape by Eugene O'Neill (89, 09)

Hamlet by William Shakespeare (88, 94, 97, 99, 00)

The Handmaid's Tale by Margaret Atwood (03, 09)

Hard Times by Charles Dickens (87, 90, 09)

Heart of Darkness by Joseph Conrad (71, 76, 91, 94, 96, 99, 00, 01, 02, 03, 04, 06, 09, 10, 11, 12)

The Heart of the Matter by Graham Greene (71)

Hedda Gabler by Henrik Ibsen (79, 92, 00, 02, 03, 05)

Henry IV, Parts I and II by William Shakespeare (80, 90, 08)

Henry V by William Shakespeare (02)

A High Wind in Jamaica by Richard Hughes (08)

The Homecoming by Harold Pinter (78, 90)

Home to Harlem by Claude McKay (10)

House for Mr. Biswas by V.S. Naipaul (10)

House Made of Dawn by N Scott Momaday (95, 06, 09)

The House of Mirth by Edith Wharton (04, 07, 10)

The House of Seven Gables by Nathaniel Hawthorne (89)

The House on Mango Street by Sandra Cisneros (08, 10)

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I
The
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The Iliad by Homer (80)

The Importance of Being Earnest by Oscar Wilde (06)

The Inheritance of Loss by Kiran Desai (10)

In the Lake of the Woods by Tim O'Brien (00)

*In the Time of Butterflies* by Julia Alvarez (05)

*Invisible Man* by Ralph Ellison (76, 77, 78, 82, 83, 85, 86, 87, 88, 89, 91, 94, 95, 97, 91, 92, 94, 95, 97, 98, 99, 10, 11, 12)

96, 97, 01, 03, 04, 05, 07, 08, 09, 10, 11, 12)

## J

*Jane Eyre* by Charlotte Bronte (78, 79, 80, 88, 91, 94, 95, 96, 97, 99, 00, 05, 07, 08, 10)

Jasmine by Bharati Mukherjee (99, 10)

J.B. by Archibald MacLeish (81, 94)

Joe Turner's Come and Gone by August Wilson (00, 04)

The Joy Luck Club by Amy Tan (97, 03)

Joseph Andrews by Henry Fielding (99)

Jude the Obscure by Thomas Hardy (71, 76, 80, 85, 87, 95, 04, 09, 10)

Julius Caesar by William Shakespeare (82, 97, 05, 0, 09)

The Jungle by Upton Sinclair (77, 78, 82, 88, 89, 90, 96, 09)

#### K

Kafka on the Shore by Haruki Murakami (08)

*King Lear* by William Shakespeare (77, 78, 82, 88, 89, 90, 96, 01, 03, 04, 05, 06, 08, 10, 11, 12)

The Kite Runner by Khaled Hosseini (07, 08, 09)

## $\mathbf{L}$

Lady Windermere's Fan by Oscar Wilde (09)

A Lesson before Dying by Ernest Gaines (99, 11)

Letters from an American Farmer by de Crevecoeur (76)

Light in August by William Faulkner (71, 79, 81, 82, 83, 85, 95, 99, 03, 06, 11)

The Little Foxes by Lillian Hellman (85, 90, 10)

Little Women by Louisa May Alcott (08)

Long Day's Journey into Night by Eugene O'Neill (90, 03, 07)

Lord Jim by Joseph Conrad (77, 78, 82, 86, 00, 03, 07)

Look Homeward, Angel by Thomas Wolfe (10)

Lord of the Flies by William Golding (85, 08)

The Loved One by Evelyn Waugh (89)

Love Medicine by Louise Erdrich (95)

"Love Song of J. Alfred Prufrock" by T. S. Eliot (85)

Lysistrata by Aristophanes (87)

## M

Macbeth by William Shakespeare (83, 99, 03, 05, 09)

Madame Bovary by Gustave Flaubert (80, 85, 04, 05, 06, 09, 10)

Maggie: A Girl of the Streets by Stephen Crane (12)

Main Street by Sinclair Lewis (87, 09)

Major Barbara by George Bernard Shaw (79, 96, 04, 07, 09, 11)

Man and Superman by George Bernard Shaw (81)

Mansfield Park by Jane Austen (03, 06)

*Master Harold...and the Boys* by Athol Fugard (03, 08, 09)

The Mayor of Casterbridge by Thomas Hardy (94, 99, 00, 02, 07, 10, 11)

M. Butterfly by David Henry Wang (95, 11, 12)

Medea by Euripides (82, 92, 95, 01, 03, 11)

The Member of the Wedding by Carson McCullers (97, 08)

Memory Keeper's Daughter by Kim Edwards (09)

The Merchant of Venice by William Shakespeare (85, 91, 95, 02, 03, 11)

Metamorphosis by Franz Kafka (78, 89)

Middlemarch by George Eliot (95, 04, 05, 07)

Middle Passage by V. S. Naipaul (06)

A Midsummer Night's Dream by William Shakespeare (06, 12)

The Mill on the Floss by George Eliot (90, 92, 04)

The Misanthrope by Moliere (08)

Miss Lonelyhearts by Nathanael West (89)

*Moby Dick* by Herman Melville (76, 77, 78, 79, 80, 89, 94, 96, 01, 03, 04, 05, 06, 07, 09)

Moll Flanders by Daniel Defoe (76, 77, 86, 87, 95, 09)

Monkey Bridge by Lan Cao (00, 03)

The Moor's Last Sigh by Salman Rushdie (07)

Mother Courage and Her Children by Berthold Brecht (85, 87, 06)

Mrs. Dalloway by Virginia Woolf (94, 97, 04, 05, 07, 11)

Mrs. Warren's Profession by George Bernard Shaw (87, 90, 95, 02, 09)

Much Ado About Nothing by William Shakespeare (97)

Murder in the Cathedral by T. S. Eliot (76, 80, 85, 95, 07, 11)

"My Last Duchess" by Robert Browning (85)

My Antonia by Willa Cather (03, 08, 10, 12)

My Name is Asher Lev by Chaim Potok (03)

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\mathbf{N}
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The Namesake by Jhumpa Lahiri (09, 10)

Native Son by Richard Wright (79, 82, 85, 87, 95, 01, 04, 09, 11, 12)

*Native Speaker* by Chang-Rae Lee (99, 03, 05, 07, 08)

Never Let Me Go I by Kazuo Ishiguro (09, 10)

1984 by George Orwell (87, 94, 05, 09)

No Country for Old Men by Cormac McCarthy (11)

*No Exit* by John Paul Sartre (86, 12)

No-No Boy by John Okada (95)

Notes from the Underground by Fyodor Dostoevsky (89)

## O

Obasan by Joy Kogawa (94, 95, 04, 05, 06, 07, 10)

The Octopus by Frank Norris (09)

The Odyssey by Homer (86, 06, 10)

*Oedipus Rex* by Sophocles (77, 85, 88, 00, 03, 04, 11)

Of Mice and Men by John Steinbeck (01)

Old School by Tobias Wolff (08)

Oliver Twist by Charles Dickens (09)

One Day in the Life of Ivan Denisovich by Alexander Solzhenitsyn (05, 10)

One Flew Over the Cuckoo's Nest by Ken Kesey (01, 12)

One Hundred Years of Solitude by Gabriel Garcia Marquez (89, 04, 12)

O Pioneers! by Willa Cather (06)

The Optimist's Daughter by D. H. Lawrence (94)

The Orestia by Aeschylus (90)

Orlando: A Biography by Virginia Woolf (04)

Oryx and Crake by Margaret Atwood (12)

Othello by William Shakespeare (79, 85, 88, 92, 95, 03. 04, 07, 11)

The Other by David Guterson (10)

Our Mutual Friend by Charles Dickens (90)

Our Town by Thornton Wilder (86, 97, 09)

Out of Africa by Isaak Dinesen (06)

#### P

Pale Fire by Vladimir Nabokov (01)

Pamela by Samuel Richardson (86)

A Passage to India by E. M. Forster (71, 77, 78, 88, 91, 92, 07, 09, 12)

Passing by Nella Larsen (11)

Paradise Lost by John Milton (85, 86, 10)

Peer Gynt by Henrik Ibsen (06)

*Père Goriot* by Honore de Balzac (02)

Persuasion by Jane Austen (90, 05, 07)

Phaedre by Jean Racine (92, 03)

The Piano Lesson by August Wilson (96, 99, 07, 08, 10, 12)

The Picture of Dorian Gray by Oscar Wilde (02)

The Plague by Albert Camus (02, 09, 12)

Pnin by Vladimir Nabokov (97)

Pocho by Jose Antonio Villarreal (02, 08)

The Poisonwood Bible by Barbara Kingsolver (10, 11, 12)

Portrait of a Lady by Henry James (88, 92, 96, 03, 05, 07, 11)

*Portrait of the Artist as a Young Man* by James Joyce (76, 77, 80, 86, 88, 96, 99, 04, 05, 08, 09, 10, 11)

The Power and the Glory by Graham Greene (95)

Praisesong for the Widow by Paule Marshall (96)

A Prayer for Owen Meany by John Irving (09)

Pride and Prejudice by Jane Austen (83, 88, 92, 97, 08, 11, 12)

The Prime of Miss Jean Brodie by Muriel Spark (90, 08)

Push by Sapphire (07)

Pygmalion by George Bernard Shaw (03, 05, 08)

#### R

Ragtime by E. L. Doctorow (03, 07)

A Raisin in the Sun by Lorraine Hansberry (87, 90, 94, 96, 99, 07, 09, 12)

The Rape of the Lock by Alexander Pope (81)

The Red Badge of Courage by Stephen Crane (08)

Redburn by Herman Melville (87)

The Remains of the Day by Kazuo Ishiguro (00, 03, 11)

Reservation Blues by Sherman Alexie (08, 09)

The Return of the Native by Thomas Hardy (07)

Rhinoceros by Eugene Ionesco (09)

Richard III by William Shakespeare (79)

A River Runs Through It by Norman Maclean (08)

The Road by Cormac McCarthy (10)

Robinson Crusoe by Daniel Defoe (10)

A Room of One's Own by Virginia Woolf (76) A Room with a View by E. M. Forster (03) Romeo and Juliet by William Shakespeare (90, 92, 97, 08)

Rosencrantz and Guildenstern Are Dead by Tom Stoppard (81, 94, 00, 04, 05, 06, 10, 11)

#### S

Saint Joan by George Bernard Shaw (95)

The Sandbox by Edward Albee (1971)

*The Scarlet Letter* by Nathaniel Hawthorne (71, 77, 78, 83, 88, 91, 99, 02, 04, 05, 06, 11)

Sent for You Yesterday by John Edgar Wideman (03)

A Separate Peace by John Knowles (82, 07)

Set This House on Fire by William Styron (11)

The Shipping News by E. Annie Proulx (97)

Silas Marner by George Eliot (02)

Sister Carrie by Theodore Dreiser (87, 02, 04, 09, 10)

Sister of My Heart by Chitra Banerjee Divakaruni (10)

Slaughterhouse Five by Kurt Vonnegut (91, 04)

Snow by Orhan Pamuk (09)

Snow Falling on Cedars by David Guterson (00, 10, 12)

A Soldier's Pay by William Faulkner (11)

Song of Solomon by Toni Morrison (81, 88, 96, 00, 04, 05, 06, 07, 10)

Sons and Lovers by D. H. Lawrence (77, 90)

Sophie's Choice by William Styron (09)

The Sound and the Fury by William Faulkner (77, 86, 97, 01, 07, 08)

The Stone Angel by Margaret Laurence (96, 04)

The Story of Edgar Sawtelle by David Wroblewski (11)

The Stranger by Albert Camus (79, 82, 86, 04, 11)

A Streetcar Named Desire by Tennessee Williams (91, 92, 01, 04, 07, 08, 09, 10, 11)

The Street by Ann Petry (07)

Sula by Toni Morrison (92, 97, 02, 04, 07, 08, 10, 12)

Surfacing by Margaret Atwood (05, 11)

## $\mathbf{T}$

A Tale of Two Cities by Charles Dickens (82, 91, 04, 08)

Tarftuffe by Moliere (87)

The Tempest by William Shakespeare (71,78, 96, 03, 05, 07, 10)

Tess of the D'Urbervilles by Thomas Hardy (82, 91, 03, 06, 07, 12)

Their Eyes Were Watching God by Zorah Neale Hurston (88, 90, 91, 96, 04, 05, 06, 07, 08, 10, 11)

Things Fall Apart by Chinua Achebe (91, 97, 03, 09, 10, 11)

The Things They Carried by Tim O'Brien (04, 09)

A Thousand Acres by Jane Smiley (06, 11)

A Thousand Spledid Suns by Khaled Hosseini (11) Tom Jones by Henry Fielding (90, 00, 06, 07)

To Kill a Mockingbird by Harper Lee (08, 09, 11)

To the Lighthouse by Virginia Woolf (77, 86, 88, 08)

Tracks by Louise Erdrich (05)

The Trial by Franz Kafka (88, 89, 00, 11)

Trifles by Susan Glaspell (00)

Tristram Shandy by Laurence Sterne (86)

The Turn of the Screw by Henry James (92, 94, 00, 02, 04. 08)

Twelfth Night by William Shakespeare (85, 94, 96, 11)

Typical American by Gish Jen (02, 03, 05)

#### TI

Uncle Tom's Cabin by Harriet Beecher Stowe (87, 09)

#### V

The Vicar of Wakefield by Oliver Goldsmith (06)

Victory by Joseph Conrad (83)

Volpone by Ben Jonson (83)

#### $\mathbf{W}$

Waiting for Godot by Samuel Beckett (77, 85, 86, 89, 94, 01, 09, 12)

The Warden by Anthony Trollope (96)

Washington Square by Henry James (90)

The Wasteland by T. S. Eliot (81)

Watch on the Rhine by Lillian Hellman (87)

The Way of the World by William Congreve (71)

The Way We Live Now by Anthony Trollope (06)

We Were the Mulvaneys by Joyce Carol Oates (07)

When the Emperor Was Divine by Julie Otsuka (12)

Who Has Seen the Wind by W. O. Mitchell (11)

Who's Afraid of Virginia Woolf? by Edward Albee (88, 94, 00, 04, 07, 11)

Wide Sargasso Sea by Jean Rhys (89, 92, 05, 07, 08)

The Wild Duck by Henrik Ibsen (78)

Winter in the Blood by James Welch (95)

Winter's Tale by William Shakespeare (82, 89, 95, 06)

Wise Blood by Flannery O'Connor (82, 89, 95, 09, 10)

Woman Warrior by Maxine Hong Kingston (91)

The Women of Brewster Place by Gloria Naylor (09, 10, 12)

Wuthering Heights by Emily Bronte (71,77, 78, 79, 83, 86, 88, 89, 90, 91, 92, 96, 97, 99, 01, 06, 07, 08, 10, 12)

## $\mathbf{Z}$

The Zoo Story by Edward Albee (82, 01) Zoot Suit by Luis Valdez (95)

# **Most Frequently Cited**

24*Invisible Man* by Ralph Ellison

20 Wuthering Heights by Emily Bronte

- 16 Crime and Punishment by Fyodor Dostoevsky
- 16 Great Expectations by Charles Dickens
- 16 King Lear by William Shakespeare
- 16 Heart of Darkness by Joseph Conrad

15 Moby Dick by Herman Melville

15 Jane Eyre by Charlotte Bronte

- 13 The Adventures of Huckleberry Finn by Mark Twain
- 13 Portrait of the Artist as a Young Man by James Joyce
- 12 The Great Gatsby by F. Scott Fitzgerald
- 12 Catch-22 by Joseph Heller
- 12 The Scarlet Letter by Nathaniel Hawthorne
- 12 The Awakening by Kate Chopin
- 11 Billy Budd by Herman Melville
- 11 Their Eyes Were Watching God by Zorah Neale Hurston
- 11 Ceremony by Leslie Marmon Silko
- 10 Light in August by William Faulkner
- 10 As I Lay Dying by William Faulkner
- 10 Native Son by Richard Wright
- 9 Song of Solomon by Toni Morrison
- 9 Jude the Obscure by Thomas Hardy
- 9 Othello by William Shakespeare
- 9 Antigone by Sophocles
- 9 The Color Purple by Alice Walker
- 9 The Glass Menagerie by Tennessee Williams
- 9 A Passage to India by E. M. Forster
- 8 Bless Me, Ultima by Rudolfo Anaya
- 8 Candide by Voltaire
- 8 *Anna Karenina* by Leo Tolstoy
- 8 The Jungle by Upton Sinclair
- 8 Beloved by Toni Morrison
- 8 A Streetcar Named Desire by Tennessee Williams
- 8 Rosencrantz and Guildenstern Are Dead by Tom Stoppard
- 8 Death of a Salesman by Arthur Miller
- 8 A Raisin in the Sun by Lorraine Hansberry
- 8 Waiting for Godot by Samuel Beckett
- 8 Sula by Toni Morrison

- 7 Lord Jim by Joseph Conrad
- 7 *The Crucible* by Arthur Miller
- 7 A Doll's House by Henrik Ibsen
- 7 The Crucible by Arthur Miller
- 7 Cry, The Beloved Country by Alan Paton
- 7 Obasan by Joy Kogawa
- 7 The Tempest by William Shakespeare
- 7 All the King's Men by Robert Penn Warren
- 7 Portrait of a Lady by Henry James
- 7 The Sun Also Rises by Ernest Hemingway
- 7 The Grapes of Wrath by John Steinbeck
- 7 Pride and Prejudice by Jane Austen
- 6 An Enemy of the People by Henrik Ibsen
- 6 Ethan Frome by Edith Wharton
- 6 Hedda Gabler by Henrik Ibsen
- 6 The Sound and the Fury by William Faulkner
- 6 The Turn of the Screw by Henry James
- 6 Gulliver's Travels by Jonathan Swift
- 6 Moll Flanders by Daniel Defoe
- 6 The Mayor of Casterbridge by Thomas Hardy
- 6 Major Barbara by George Bernard Shaw
- 6 Mrs. Dalloway by Virginia Woolf
- 6 Murder in the Cathedral by T. S. Eliot
- 6 The Merchant of Venice by William Shakespeare
- 6 Who's Afraid of Virginia Woolf? by Edward Albee
- 6 Tess of the D'Urbervilles by Thomas Hardy
- 6 The Piano Lesson by August Wilson
- 5 Go Tell It on the Mountain by James Baldwin
- 5 Madame Bovary by Gustave Flaubert
- 5 Mrs. Warren's Profession by George Bernard Shaw
- 5 Julius Caesar by William Shakespeare
- 5 Bleak House by Charles Dickens
- 5 The Cherry Orchard by Anton Chekhov
- 5 Doctor Faustus by Christopher Marlowe
- 5 Fences by August Wilson
- 5 Frankenstein by Mary Shelley

- 5 *Hamlet* by William Shakespeare
- 5 Macbeth by William Shakespeare
- 5 Native Speaker by Chang-Rae Lee
- 5 Sister Carrie by Theodore Dreiser
- 5 The Stranger by Albert Camus
- 5 Wise Blood by Flannery O'Connor
- 5 The Age of Innocence by Edith Wharton

## Shakespeare - All Plays Total = 60

2 Anthony and Cleopatra
4 As You Like It
5 Hamlet
3 Henry IV, Parts I and II
1 Henry V
5 Julius Caesar
15 King Lear
5 Macbeth
6 Merchant of Venice
1 A Midsummer Night's Dream
1 Much Ado About Nothing
9 Othello
1 Richard III
4 Romeo and Juliet
7 The Tempest

4 Twelfth Night 4 Winter's Tale

## Classical Greek & Roman Literature = 25

1 The Aeneid by Virgil
8 Antigone by Sophocles
1 The Eumenides by Aeschylus
1 The Iliad by Homer
1 Lysistrata by Aristophanes
6 Medea by Euripides
3 The Odyssey by Homer
7 Oedipus Rex by Sophocles
1 The Orestia by Aeschylus

## Home.

# Updated 13 May 2012

\*Includes both Form A and Form B No specific works were mentioned on some of the earliest exams and others listed authors, not titles.

Specific references from 1971 have been added